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TENACIOUS DEAN

**MAKING FILMS SINCE CHILDHOOD,
LOWELL DEAN MIGHT GET HIS BIG
BREAK WITH WOLFCOP P. 4**



PHOTO BY [illegible]

FASHION

SASKATCHEWAN FASHION

Nicole Gaudet:

Vintage clothing brings comfort, confidence

By Angelina Irlinac

Nicole Gaudet swears she was born in heels. Thirty-five of her 90 pairs of shoes are heels. It is not uncommon to see Gaudet, all dolled up in vintage or pin-up inspired outfit, complete with teardrop heels, swanky accessories and her trademark red lipstick.

"I loved comfortable, unless I have red to

stock on," she says.

Being comfortable is something that is extremely important to Gaudet, the product manager at Le Chateau in Saskatoon. But, her comfort is more about confidence than sweat-soaked sneakers.

"I believe that when you're dressed up and you're fashionable and wearing an outfit that you are comfortable in you will express yourself in a more confident way."

She keeps this sentiment in mind when assisting customers and wishes to them that they must find the comfortable and outfit.

"Don't let the outfit own you."

Gaudet finds it rewarding to see someone come out of the dressing room glowing after she finds them the right outfit. They are so confident, happy and positive.

It's not just the customers and clothes that Gaudet appreciates about her job; it gives her the freedom to express herself and stay up-to-date on trends.

"I know what's current, what colours are in style."

Now she views shopping differently because she understands the industry — what different seasons mean and when the best times are for shopping.

It's no surprise that Gaudet has something of a love of fashion into a career — it's always been a part of her life. When she was a child, she had a little trunk filled with all sorts of dress-up clothes that her mother gave her.

When she grew into her teens, dress-up stayed with her just a more grown-up way. With just one more convenience: dress under her fashionable belt, and go to those stores, find old clothes and re-make them.

"I'm very visual," she explains. "I like when I see an outfit, I can visualize it — it's like putting a puzzle together."

The fashionista draws much of her inspiration

from anything vintage — she's recently become "obsessed" with art deco because of The Great Gatsby, which goes along with her unwavering love for the 1920s and 30s.

"(The era) is so magical," she says. "Everything was shiny and the women dressed up more, they had curls on all the time and wore heels. It was really feminine. To me it just felt like there was a sense of romance with clothes."

Gaudet's vintage dresses, red lipstick, curled hair and heels make her look like she just time-travelled from the 1920s, but she doesn't mind.

"When I walk down the street and someone is looking at me I think, 'Yeah, that's OK, you can look. I know I'm a bit ridiculous and I'm OK with that.'"

Outfit:

1. **HEADPIECE** Handmade by Gaudet. "It was inspired by Snow White. A few Christmases ago I went to Michaels and they had all these decorative items for Christmas. I played from onto a headband and just made a Snow White headband."

2. **EARRINGS** Lisa Sophia.

3. **BELT** Vintage. "It was either from a garage sale or from the Salvation Army."

4. **BRACELETS** Le Chateau.

5. **DRESS** Vintage. "I had the dress since I was in high school. It had sleeves at one point but I took them off and fixed it."

6. **SHOES** Franco Sarto. "They are actually really comfortable. I walked (to the interview) and was OK."

7. **PURSE** Aldo.



QC PHOTO BY MICHELLE BING

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ON THE COVER P. 4



Local filmmaker Louie Oscar stands in front of a billboard advertising WolfCap.
PHOTO BY BRIAN SCHLOSSER

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Angie Sebba's award-winning yard features walking paths and artwork throughout the garden.
PHOTO BY MICHELLE REBE

QC COVER PHOTO BY BRIAN SCHLOSSER

QC is published by the Leader Post — a division of Postmedia Network Inc. — at 1944 Park St. Regina, Sask. S4N 3G4.

Rob McLaughlin is editor in chief.

For advertising inquiries contact 381-6221; editorial 1-855-688-6557; home delivery 381-6202.

Hours of operation are Monday to Friday, 8:30 a.m. to 4:30 p.m.

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ON THE COVER

I think Lowell's got a real great persistence of vision — J. Joly

FILM DIRECTOR

Dean has a lot of big ideas



Local filmmaker Lowell Dean won the inaugural CineCoup national competition and received \$1 million to shoot his film *Wol/Cop*. QC PHOTO BY MINA SCHULZE

By Ashley Martin

It sounds like kids' stuff, pretend as the toy car catapults off a wooden ship deck in mid-air. But for Lowell Dean, it was a trucking ground. While other six-year-olds in Seattle were out playing, he was capturing the scenes on his best friend's camera.

"I guess we're lucky enough to be part of the generation that had camcorders," said the Regina-based film director. "We would literally probably every weekend, film a movie."

They called it *The Penny Show*, said Dean's mother, Verna. He and his friend Graham "created all these little episodes... I remember

how excited they were when they figured out how to do some camera tricks, making people disappear or change transforming or zooming in to them in front of your eyes."

Both children learned some lessons. Like the nuances of getting a perfect shot. They mimicked a couple of camera, once to explore the intensity of a high stakes dare game

inspired by the board in Graham's basement. A dart will shatter a camera lens, but it makes for a cool shot aimed at the viewer's eye.

His friend, at the 'weary old age of eight,' was entranced by his parents with the camera duties which left Dean to do more of the acting. Not anymore.

Once his first chance of career

— superhero — didn't pan out, he went to his second choice.

After moving to Regina in Grade 10, he attended high school at Lehigh and decided he was serious about filmmaking. At the University of Regina, from which he graduated in 2005 with a film studies degree, he said he wasn't always the best student.

I felt like we had branded a character that was so easily recognizable and we had international appeal.

—Lowell Dean



Leo Folland plays (as Garcia in *WolfCop*). Game ITED Photo by Shutterstock



Dean as Leo Garcia in the *WolfCop* trailer. GAMESITED PHOTO

"I always wanted to be doing more than what was asked," he wanted to do feature-length films not two-minute clips.

"He was one of the more subtle faces people out of the group so he was always wanting to do projects," and James Shabazz, a friend and classmate. "Even out of school, one after the other, he'd want to make these short films."

Tolson Dean is still pushing the envelope. He spends his time writing directing and editing. He's a prolific creator for Access 3. His feature-length theatrical debut, the science thriller *12 Years*, met with positive reviews. His latest project is pioneering international attention after outlining 10 other films to win the (imagined) Oscar without film competition.

"I think Lowell's got a real great persistence of vision," said CineCop founder J. Joly. He knows as active the movie he's trying to make there's no self-doubt (i.e., there's no hesitation).

In his pitch to a room of 300+ in studio professionals in Bluff at the CineCop finale in June, "I think he made everybody a believer," Joly said.

Dean dreamt up *WolfCop* two years ago, almost by accident.

He couldn't decide between making a cop film or a werewolf film, and joined in a friend that he should combine the two. "The joke idea was over."

As soon as that idea was in your head, I couldn't stop thinking about it. It was very absurd. I could actually picture it. It was addictive."

The special night months on the script and shot the trailer a year ago, partnering with local independent production company Redheads Creative.

"As soon as Lowell said the words 'WolfCop,' we were on board," said Bernie Hernandez of Redheads, which provided the equipment and production expertise for the trailer.

"The more ideas create such a ridiculous image. In your head that you have to see and know what about it."

Dean had no designs on taking the top prize. Knappe was his goal: generate some buzz and hope someone would finance the film.

"I thought we'd go far — because of the quality of our trailer that I

didn't think we'd win."

It was more than the trailer that led to the film, though.

"They really looked at their [it or intellectual property in a really compelling way]," said Joly. "A lot of people were like 'Wow. I didn't even think to do what WolfCop did in terms of how they engaged their audience. They even had two full hours sponsored by local business men in Belgium. This is all amazing stuff. When I look at the news articles written about them... I think they emerged on a day somewhere in the world. That stuff can't be ignored."

"I felt like we had branded a character that was so easily recognizable and we had international appeal," added Dean.

If you Google *WolfCop*, results come up in many different languages — including German, Portuguese and Japanese — and the film isn't even in production yet.

It's such a backwards way of doing things," said Dean. "Usually you make the movie and try to get a reaction, here we just literally put the idea out there and on the strength of that idea we are now actually getting to make it, which is so rare."

Dean describes *WolfCop* as "The Wolf" meets *Bad Lieutenant*. Leo Garcia

was a publisher policeman by day, he gets increasingly more aggressive at night when he becomes *WolfCop*.

It's a concept that got varied acceptance during the competition. Dean, "I will not sleep until I see *WolfCop*," he, "This is stupid, that's a step back word for Canadian cinema."

But it's more like a step back in time for Canadian cinema, said Joly. He knows the past 20 years of "this country's films is cutting back and then for himself."

"It's very good for you, there's a message or some really heavy drama. But really Canadian cinema when I was a kid was like *Moulin Rouge* and *Prize Night* and *Paris* is a certain degree. The last shelter years, we made all kinds of different new art."

WolfCop is definitely not a lion's head. It's a lion's head or a lion's head, said Joly.

"(Audiences are) going to be like 'Damn, where's this lion's head? It's been all my life.' Maybe it's like going on to see for himself."

The second concept, however, hasn't been done before, which suggests Dean, "whose style is informed by his childhood fantasies."

"I had long concept. I'm a child of the '80s."

Dean, *Back To The Future* and *Star Wars*. Richard Dean's Superman is still his favorite film. His style is "definitely not low key drama — yet. Maybe it's more like a kid."

"The closest he's come to that was his contribution to *10th* I Heart Beams competition. Remembering Days."

"I'd just done a short film that was really violent, so I wanted to do something to prove that I didn't need blood in it."

But what appears on the surface as a story of unrequited love takes a nonlinear turn. Spoken alert. The young man is not the ghost of a self, he's got a guy who likes to get granular in the sack.

It's a bit of a shock ending, but that's what Dean leads toward.

"(It's) how it's tendency to push the envelope a little bit. It's to try and see how people are shocked (then) or worse than or whether it's always trying to get that reaction," said Victor.

"So we start the most fun, is watching something with someone and just seeing the reaction. Maybe I'm not cheap. I like a big laugh or a big scream. These are the most fun," said Dean.

Continued on Page 6

I would be lying if I said I had every intention of staying here. After a while, you wonder if you should stay in a place where you feel unwanted. —Dean

The \$1 million from CineGroup means waiting for fewer "back door bids" to land on the project. But the guaranteed release at Complex Theatres across Canada on Aug. 30 clinched Dean's decision to enter the contest.

"No Canadian filmmaker period gets that," (Dighies) "if you're very lucky. Even Cronenberg and Atom Egoyan... they don't have a guarantee."

In reality, it's still not a lot of money to make a feature-length film. Even the \$5-million budget of *35 Revels*, now out on DVD, is small.

"Most houses here are half a million dollars," Dean said. "All the people that I talked to build the house — from the architect, to the people physically building it, to the designers, to the painters — that's kind of how I look at a film."

"I know it sounds crazy, but \$1 million is a shocking low bid. It gives you just enough money to make a film, period, especially the kinds of movies I want to make. When you're doing something with efforts and makeup and explosions and all these things, the money goes fast and you're usually lucky if you can get 30 days to shoot something like that."

To put it in perspective, a 56-page script can be broken down to about six lines a day. Dean said there are a lot of words on each page. "Sometimes one sentence will say 'his face rips off' and you need an hour to film that."

Without a lot of money to stretch the budget further, Dean said he's worried whether McEgag will be able to finance the film. Dean wanted to do four movies.

Because he wrote it here, he packed certain locations and local towns. "I think where you're kind of colours here you write. I was packing more nature and a small town here."

But the bigger reason was labor. In filming the trailer, 40 people will be needed to help.

"The film crew here has our backyards," he said.

"I used to pretty much come out for zero dollars so we recruited a lot of local film crew on our own. I would like to find and help him out."



Local Dean talks with actor Michael Shook while working on his first feature-length film. (Celine Gosselin/TPS Media)

added Shook, who worked on set and later helped edit the trailer. "There's nothing in it," he said. "The decision to work here. The film industry's treatment by the Sask Party government has made Dean doubt whether the province where he was born and raised is actually home."

"I would be lying if I said I had every intention of staying here," he said. After a while you wonder if you should stay in a place where you feel unwanted.

"The second that SCN (the Saskatchewan Communications Network) was shut down, it was like a leg was cut out of the film industry and I literally lost 14 day job my employment. I noticed it like a snap

of the fingers. I had a few months. I couldn't get work to save my life. Then with the loss credit, it was the same thing."

July said the people at CineGroup are in discussion with the government and he's optimistic they can work out a deal to film in Saskatoon again.

"We're really really really working with them to make sure that we can do this thing. It's made it visible," said July.

"I'm always optimistic we can make this work. There's no reason not to. Obviously government's tough, like anything, we always need things to go faster."

Since the end of June, Dean has been in Alberta shadowing director Jan Cesar on his western film, *Peacemakers*.

"I try not to turn down any opportunity, I think it just makes you smarter. Especially for a director," said Dean. "That's one job where you could literally do it 50 different ways."

Directing means having conversations and answering thousands of questions. And in his experience with low budget films, it also means preventing a grand idea that's challenging to realize with few resources.

"Maybe that'll change as I hopefully get bigger budgets or more experience or contacts with direct-

ing," he said.

He guides the writing process for his "infinite possibilities" — "it's just you and your brain and what do you want to see?"

It seems his brain is always working.

"It just never runs out of ideas. That's the thing that really amazes me about him," said Vincent Dean. "Once he told me he had ideas just lined up waiting to be chosen."

But he's not just a dreamer — he's a doer.

"Lots of people have ideas, but when you actually go out and make it happen I think that's a huge part of it, and I think that's his drive," said Shook. "He has a lot of ambition and a lot of tenacity."

CITY NEWS

REGINA FOLK FESTIVAL

Volunteers the pride of long-running festival

By Ashley Martin

Thank (I choose to get things) the Regina Folk Festival could resort to leaving its decades long history, or a lineup that seems to get better every year. But its dedicated volunteers provide both.

"They're our pride in our organization for sure," and volunteer coordinator Mel McDevitt.

"They are what makes the festival the festival. ... We wouldn't be able to grow with out them joining."

She's not just blowing smoke. This year, 605 people have committed at least 35 hours each to the RFF, which runs Aug. 9 to 11 in Victoria Park.

They do gear and post festival jobs like hanging or removing signage, setting up and tearing down fences, tents and stages, they also help run the festival as it happens: acting as security, offering hospitality and setting up food trucks, and locking up instruments.

"We couldn't do it without every individual that makes up the 600 population," said McDevitt.

Ned McDevitt is one of those individuals. For the past three years he has volunteered for the RFF running the after-party VIP area, and throughout the year for its support: answer, making meals for the struts.

"It's just a great event. It's one of my favourite things to do in Regina all year round. It wouldn't happen if there weren't so many people helping out," said McDevitt. "Once you get involved, it's kind of hard not to help out."

That's why McDevitt is here: he volunteered for two



Regina Folk Festival volunteers in 2012. This year 605 volunteers have committed at least 35 hours each to ensuring the festival runs smoothly. SUBMITTED PHOTO BY RAGGAMAM

years before joining the festival staff. A friend suggested her as is the case with many volunteers. She was told as the free weekend — "I can see all these musical acts for free and be a part of it, that's pretty cool!" — but the second time around there was a bigger reason.

"I came back because I felt a part of it rather than just

buying a ticket and attend any concerts. It felt like my festival after this. Volunteers just take ownership of it," she said. "We need people to buy tickets, but there's something special about making the festival happen and being a part of that."

The Regina Folk Festival has grown steadily since its inception in 1989, now attract-

ing 5,000 people a night to its showcase performances and about 30,000 people over the weekend. But McDevitt credits longtime volunteers with helping the festival maintain its tradition.

"It's those people who keep us in touch with our grass roots and remind us to keep the festival participant, because we've become

to what we used to be, but we take pride in still having that intimate community."

Fifteen hours on a weekend is no small commitment, but McDevitt said volunteering doesn't take away from his or payment of the festival.

"I love to cook and I love my career (to cook) so I've looked out, I got my dream volunteer role. I do have to

dash out shortly before the final act is finished every night to make sure I've got food ready for the artists at the after parties, but the flip side of that is I get to eat my own home-made goes with people like Delaney LaFarge and meet them all backstage afterwards, so I definitely wouldn't say I'm missing out on anything."

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SPACES

Spaces celebrates beauty both indoors and out.

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QC@leaderpost.com

SASKATCHEWAN'S BEST SPACES

Award-winning yard is unique yet functional

By Angelina Irimici

WHO Angie Skiba, past president of the Saskatoon Horticulture Society and her husband Ron.

WHERE Their backyard in Saskatoon's River Heights area.

WHAT Their award-winning yard has been featured in magazines and on garden tours. It's designed in a circular pattern and consists mainly of perennials (a few annuals for colour), trees, shrubs and pathways leading to different areas of the yard. "The path just adds interest to the backyard so as you turn a corner you see something different. It is not boring. The yard looks different from here than it does from there," says Skiba. Most garden statues, bubbling fountains and artwoks are placed throughout the yard. Angie creates much of it herself including stained glass tables, mirrors and artwork that is hung on the fence and displayed around the garden. Although she doesn't soil her work, she teaches workshops at the University of Saskatchewan during horticulture week. A straw anaerobic digester is where the vegetable garden used to go. Now vegetables like tomatoes, cucumbers, lettuce and beans are planted throughout the yard.

HOW When they first purchased the home 37 years ago it was brand new and not landscaped. The couple first had a yard filled only with grass. They then added some trees and a vegetable garden. About 15 years ago they totally revamped the yard to what it is now. It took about five years to complete the project with all of the landscaping, planning and design. It turned into a functional yard with the back, different colour areas (they use English ivy and low plants) and a Caroline Jewel cherry tree. Other than the original circular design of the yard, nothing else has been too formally planned. "I just sort of walk around with a plant in my hand and look for a spot to put it," she says.

I just happen to go to the where I think they're going to look good and so far...it works!"

WHY Angie says that gardening isn't a hobby, but a passion. Gardening has been around since she was a child and while working (she is now retired) she found stress relief in gardening. "When summer I'd come out here and dig and dig and dig and it really made me feel good. It took away whatever was happening during the day and it just sort of continued." Now that Angie is retired she spends ample amounts of time gardening. Getting the yard ready at the beginning of the season is a lot of work, but after May the couple makes sure to enjoy it. "They spend plenty of time in the yard and use it as a mirror. 'We enjoy it,' Angie says. "We don't go to the bank, we don't fight traffic, this is our retreat." They enjoy entertaining and sharing their yard. It was part of the Perennial Society's garden tour and is on this year's Horticulture Society's Pleasure Tour.



QC PHOTOS BY MICHELLE BERG

IN THE CITY

JULY 31, 2013 — 10:46 A.M.

Come sail away



Stacy July-Wrights, left, with Patrick Jones, a companion sailor, and Martin 46 sailboat on Wapiti Lake. Wright has multiple sclerosis and is normally confined to a wheelchair. She is part of a group called Wind on My Wings Sailing Club, which allows disabled people to sail their own vessel. Wright is searching for the Windy Club sailing regatta in October in September. (Photo by Brian Schaeffer)

YOUR FAVOURITE PLACE

QC wants to hear about your favourite place in Regina! Email QC@leaderpost.com

MY FAVOURITE PLACE

Art gallery, library a perfect combination

By Andrew Matte

When Justin Cragin returned from refuge in the United States in 2011, rediscovering his favourite place in Regina was one of the best things about moving back home. The 36-year-old freelance graphic artist, who's also on staff at River Brothers Ciderpress and DB's, walked into the Dunlop Art Gallery one day and was reminded how much he liked it. It's since been making regular visits to the gallery, which is in the downtown branch of the Regina Public Library (RPL), to take in exhibits and visit with gallery staff.

Q What do you like so much about the gallery?

A It's one of the small number of small galleries in Regina that do a really good job of not just getting in contemporary art but also getting edgier, more on-the-edge type work as well. They do a really good job at getting some Canadian talent.

Q How did you hear about it?

A When I came back from school I had forgot that the RPL even had the gallery. I remembered to one day to check it out and walked into a group exhibition. I was surprised by the gallery facilitator at the time. I was fresh out of art and design college and I had been hammered with art history classes to the point I could barely stand it anymore. I had an incredibly wonderful, two- or three-hour long conversation with a gallery facilitator about art in general and the artists who were being exhibited. We struck up a friendship and I, a working relationship with her. I kept coming back.

Q How often do you visit?

A I try to get out at least once for every exhibit. Sometimes I'll stop in because I have got to know a few of the facilitators. The ones I know are all very, very good at what they do. They are incredibly on top of things, such as digging into the background of the artists they are exhibiting. They do a fantastic job at, when a person walks into the gallery, reading whether the person is interested in discussing what is going on in the gallery or just want to be left alone.

Q What does the gallery do best?

A It's about bringing in artists that local galleries don't bring. They do a really good job at bringing in art that people would have a really

hard time getting to otherwise.

Q What was your favourite exhibit?

A It was actually one of the best exhibits I have ever seen. It was an exhibit of the work of Terrence Hinkle, an Aboriginal artist. There were photographs about being raised in contemporary Canadian culture but also being raised in a reservation steeped in tradition. One serious in particular was him getting dressed in traditional porcupine clothing in typical suburban situations.

Q Can you remember the pictures?

A There were pictures of him getting dressed at home, riding the bus and that kind of thing. One of the pictures that stood out was one of him sitting at a table in a diner with a reserved sign sitting in front of him at the table.

Q What else made the exhibit memorable?

A The opening reception featured a performance from Terrence and two of his friends from Ontario. It was an incredible, long and loud piece that included dance and musical performance. The level of intensity and engagement with the crowd, in my experience, might happen in an art gallery in Regina once a decade. It was so intense, one man had a stroke.

Q Do you like the library too?

A The library is a distinct building itself from an architectural standpoint. It's a nice blend of fairly classic, modernist architecture. And it still retains quite a few nods to the original building.

Q What else about the gallery do you like?

A They have an art-lending program and lend artworks frequently. But I have never used it.

Q Is there anything you're hoping to see at the gallery?

A Once or twice a year, the gallery should consider doing an exhibit from the staff who work there. I think every single person who works at the gallery does art and has an art background. I would love to see some of their work displayed there.

Q What's your advice to people who've never been?

A It's all about education and interesting with the public. That's an extra reason for people to get out the library once in a while.



News of a new exhibit at the Dunlop Art Gallery is music to Justin Cragin's ears. Get into it by ANDREW MATTE.

WINE WORLD

#PINOTAGE

Beyerskloof smells of summer

By James Romanow

I think of pinotage as a summer wine. This wild vinifer people as strange as the cow-wild (or not) pear hybrid has a distinctive earthy, palate, hard to describe, but unmistakable after you've had it. It's a palate which makes nicely with steaks and other winter fare.

I suggest it is the smell of earth and roses that makes me drink the stuff in the summer. After all, what do you smell when you drive by a fresh turned garden or a heap of compost? For an apartment dweller you find such smells in homey tasks like emptying a flower or trim bag, a barbecue, or even just sitting on the balcony smelling the ocean breeze.

Pinotage as a lighter grape expresses wine maker experimentation easily. These days the experiment of choice is to accent the rosé/citrus flavours. Wines like this are fun and interesting to drink, but they get old fast! Not drinking them consistently is rather like at longlength to wear makeup continuously to the office.

The "natural expression" of this grape is a bright red wine with red soil pair with everything from greenery down to berries, chocolate, pasta, or is a real barbecue fare. Beyerskloof makes this kind of restrained wine. It has a



lightly tart palate as they like raspberry. There's enough fruit there to keep everyone happy no matter what the day, but there is that tang to the wine which keeps you drinking. It's a good dole.

That light raspberry character makes for a great food wine. If you're after a darker, moodier style you need to sink them out. Pinotage makes them and I suggest starting with the Klee-Rider pinotage.

For my money, Beyerskloof is the best bet.

Beyerskloof Pinotage, South Africa, 2011, \$11.99.

More wine reviews in Monday's LeaderPost or go to leaderpost.com on Twitter.

Crossword/Sudoku answers



2	6	9	3	8	4	7	5	1
4	8	5	7	1	6	3	9	2
7	1	3	5	9	2	8	4	6
9	4	6	8	5	7	1	2	3
8	2	1	4	3	9	6	7	5
3	5	7	2	6	1	9	8	4
5	9	4	6	7	3	2	1	8
6	7	2	1	4	8	5	3	9
1	3	8	9	2	5	4	6	7

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ON THE SCENE

View more On the Scene photos at
Facebook.com/QCRegina

#QUEEN CITY EX



For after your year-on-year visit to the Queen City Ex for delicious food, thrilling rides and unusual sights. This year was no different. The annual exhibition which dates back to 1984, ran July 31 to Aug. 4. It featured a new area called the Family Zone. 45 rides, an evening performance by business bands (ie. Simple Plan and Three Days Grace). QC was on the scene on opening day.

1. Josh Ross
2. Doug lined up his granddaughter Jordan Douglas
3. Josh Zacher
4. Nathaniel Bitter-Magot, Gabriella Bevan and Emeline Bevan
5. Members of the McLeod family reunion clan
6. Adam Papp and Barn Lee
7. Shukla Gower, Clare Heo and Jamie Anderson
8. Charlene Wichern and Stephen Black



QC PHOTOS BY DON HEALY



MEET MY PET

PET LOVERS:

We want to meet your pet!

 Email QC@leaderpost.com
#CHICKLET

Toothless bunny on Benadryl overcame all odds

By Angelina Irlinici

Chicklet isn't like most bunnies. It's not just because her owners are baby wipes to clean her, and bath her in Avene shampoo. When Katrina Kucharski would go to a local vet, she'd have to go to a local vet. To get her to go to another vet, she couldn't help but notice Chicklet. The lap-sized bunny was in a very small cage — about the size of a shoebox. Because it was so small, Chicklet couldn't stand up on her hind legs. Katrina brought Chicklet home in 2011 when she was just a few months old. She put the bunny in a bigger cage and she learned how to stand up.

"Now that's her favourite thing to do is just sit there on her hind legs and people watch," Katrina says of the bunny, who is now six years old.

But soon Katrina noticed some things that were wrong — Chicklet wasn't well. The bunny's long list of health problems began with her teeth because her teeth were growing into an overbite. Chicklet couldn't chew, then there was a lump there, then Katrina and her mother, Dr. Dorcas, took her to the vet college at the University of Saskatchewan regularly to get her teeth checked. That would leave Chicklet's mouth sore and she couldn't eat. The two decided to spend \$300 and get her teeth removed.

"After we got her teeth removed there have been no issues and she's been a happy little bunny," says Katrina.

But, as one problem was fixed, others developed. Chicklet had a lump removed from her chin, her ears, eyes and nose developed at birth, she has catarrh and has a collapsed lung. She was on children's medicine Benadryl for her allergies and was on a sedative for eight weeks because she had a lung infection. She also gets her hair darts flushed out every two months.

"We can't see an animal suffer," says Katrina. "If she looked like she was past the point we'd understand that, but she keeps going. She pulls through everything we can take."

Chicklet is very famous at the vet college — her chart weighs 26 kilograms and she was included in an exam for some of the residents. She's spent a lot of time there, riding up and down the vet hill.

"She's worth her weight in gold," laughs Katrina.

Last year Katrina took off to Egypt for three weeks and Chicklet began losing her fur. After numerous tests came back inconclusive, it was determined Chicklet was stressed out by Katrina's absence.

"Her skin was so thin it looked like if you rubbed it the wrong way it would just break open," says Katrina. "But, after her hair started growing back, the vet just said she had a panic attack."

Katrina made sure that would never happen again, even though she moved into a new building that doesn't allow pets. She still keeps a close eye on Chicklet and her two other rabbits, Cassandra and Coco, which she keeps at her mother's house. She visits them daily and has three cameras pointed at each cage so she can stream a live feed of her beloved animals from on app on her phone.

"There are like my kids so I'm going to take care of them anyway I can," she says.

While her health does fluctuate, Chicklet has been doing well for the last five months. Katrina and Dorcas want to write a series of children's books about Chicklet's vet visits in the hopes of showing children that it's not scary to be sick or in the hospital.

The biggest story is for every thing people go through in life, whatever you throw at her, she just takes it and keeps moving forward," says Dorcas. "It's absolutely incredible."



Katrina Kucharski is quite attached to her favorite pet bunny Chicklet. QC PHOTO BY MICHELLE FINE

NEXT WEEK: How did you approach maternity fashion?
Email QC@leaderpost.com

PARENT TO PARENT

Each week QC gathers advice from parents to share with other moms and dads. This week we asked:

When your kids frustrate you, how do you cope?



"I take a moment to look at one of their baby pictures and take a moment to remember what they were like before they could talk back."
— Sheri Gwynne-Bussell

"It depends on how she is frustrating me. If it's arguing over an answer I gave her, I don't argue back. I just take a breath and put my feet down. If she continues off to her room she goes and the answer is no the next time too."

"If she is being noisy and hyper I go to my room or ask her to go to hers. Every intense is different but the best way I find is 'no means no' and to agree. They only push you if you let them."
— Mandy Plawds

"Deep breathe, lots of them and repeat. If that doesn't work I try to explain. And if that doesn't work — time out!" — Alana Conusashuk

"Take a deep breath and a time out. Big people can take time outs too!" — Judy S.

"I try to walk away and take a deep breath when I feel my frustration building. I'm not perfect, though and there have been occasions that I've let my frustration become very apparent. I always

make sure when this happens that I hug my kid and once I've calmed down and apologize for being a grump. It's important to me to acknowledge when I may have hurt their feelings and make it right."
— Michelle Gudecki

"I just very stressed out when my kids frustrate me. I usually end up taking my nose and sometimes say things I regret. I am working on that."
— Cheri Miller

"I just try to take a moment to think, breathe and talk calmly through it. It doesn't always happen that way. But I don't want my kids to learn negative emotions when others frustrate them so I try to do the right thing every time."
— Shelly Lambert

"Most times not very effectively!"
— Terri Lentz

"If I'm really frustrated, I put the child in their room and that allows a time out for both of us to regroup and figure out what to do next. If possible, I like to leave the house to have a few minutes to myself. However, if my husband is not home that is not always possible."
— Nikki Melnyk



Star-Blog: When a woman wears a P&D

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INVENTORY

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The industry has changed in the past 70 years when Darlene Swanson opened the doors of her business, but Cobb Swanson Music is still going. The store offers classical music accessories like bears, tuxedos, metronomes and music stands, and fun stuff like ornaments, clocks and greeting cards. But the store's focus remains the music. The teams of sheet music and songbooks run the gamut from beginner to advanced. Be sure to browse the floor most any instrument you can imagine. Open Monday through Saturday at 2024 13th Ave.



1. SCHOLASTIC SONGS: Variety of classroom music books. Music Publishers Inc., \$20. Songs of Peace (with CD), \$35



2. NO MORE MESS: Baby bib \$10.00



4. ISLAND SOUND: Ukulele music \$15.



4. AN EAR FOR MUSIC: T-shirt featuring duck by local artist. Blue, light brown or white. Gypsy Jewels \$22.



3. ROBIN UP YOUR BOW: Violin books. Dorsey \$16. Bowties \$18

5. I'VE GOT RHYTHM: Tapping Telephone Rhythm game. \$33

QC PHOTOS BY
SEYAN SCHLODER

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READ MY BOOK

DWAYNE BRENNAN

Stealing Home: Baseball Poems

When I began working on *Stealing Home* in 2006, I was living in Edmonton and drinking a lot about Saskatchewan. I had grown up in a farm near Nocomac, where my first memories of baseball were of standing in a pasture with my brother as my father hit pay dirt out to us. My dad entitled a line of the poem in both my honour and me.

My memories stretched back to the Sunday evening when my dad first drove me to watch baseball practice in my home town. In the left-handed catcher's mask that he bought at Barney's Sporting Goods in Saskatoon. There I began to meditate upon the games I played as a young man and as an adult, the friends I've made through baseball. I found, to my surprise, that much of my journey



Dwayne Brennan

and history was wound up in the game.

A good book of poetry about baseball is not simply about baseball, none of my favourite poems in the collection are about matters other than sport.

The way a baseball diamond is sometimes the site of teaching and learning, of generational disputes and misunderstandings, of social politics—all of these have been the thematic bones of poems in the book. I have also learned to appreciate the "art" of the sport, the requirement to live in the moment

when you are on the diamond and the spiritual nature of the run and swing game. That sense of baseball's beauty has found its way into many of the poems in this collection. It is there in poems about old men repairing a diamond after vandals have run a pickup truck through the home run fence or about an intellectually challenged man who becomes today's first major league team.

Although this is a book of poetry, there is little in it that is not factual. The stories told in the book happened to someone, not always to me and not always to a famous baseball player like Christy Mathewson, Mickey Vernon, Doc Drysdale or Jackie Robinson (although there are poems about them in the book). Most often, the stories I tell in these poems are

stories of the guys I've played ball with over the years of their lives and, the 30+ post-game celebrations at various victory banquets, their team book signings, their marriages and divorces, and their trajectory through the game. The only difference is that my reader is not likely to know any of the people I write about, and I rarely name names.

You should buy this book if you are interested in what makes people love baseball.

You should buy it because baseball and poetry are both good for your heart.



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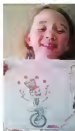
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OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKay invites a timely illustration meant to please kids of all ages.

Children can colour the page, have a picture taken with the finished product and email it to QCB@leaderpost.com. One winner will be chosen each week. Please send entries with the child's name by Monday at 9 a.m.



Last week's contest winner is Tegan Hlnd. Thanks to everyone who submitted entries!



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EVENTS

MUSIC

Wednesday, Aug. 7

Wednesday Night Folk:

James Gales
Burlington
2206 Dewdney Ave.

Evening Night

Justi Weidley
McNally's, 2226 Dewdney Ave.

Thursday, Aug. 8

Alaina Newman

Alaina Newman
Nova, Regina Downtown
summer concert series
F&E Hill Mall, South Street

Bridget Kneen, Adeline and more

The Club at the Exchange
2431 8th Ave.

An Idea, a Song and a Story?

A songwriting workshop with
Robert Bullock, Marshall
Burns and Andy Sharf.
7 p.m., The Artful Dodger
565 18th Ave.

Friday, Aug. 9

Reuben & The Dark

Reuben & The Dark
Nova, Regina folk festival
F&E Hill Mall, South Street

Regina Folk Festival

7 a.m. – 10:30 a.m.
7 a.m. – Yams
7:30 p.m. – Hayden
8:45 p.m. – Koffi Mban
9 p.m. – Man Man
9:45 p.m. – Bubba & the MC
10 p.m. – Normadic Machine
10:30 p.m. – Grace Toller
11 p.m. – Ricat
Mainstage, Victoria Park,
downtown

Regina Folk Festival

After Dark
9:30 a.m. – Buffalo Newsies
11 a.m. – Chase Toller
2 a.m. – DJ Dakota
The German Club
1227 St. John St.

Big Chill Playlist: Dr. Finkler

The Laneside, 4029 Gordon Rd.

Ranchofuckinpoor

The Club at the Exchange
2431 8th Ave.

Melvin 2 Madness

McNally's, 2226 Dewdney Ave.

Saturday, Aug. 10

Amelia & Curran, Rob Kamrath,

Norberta and more
Regina Folk Festival Free

daytime stages

10:30 a.m. – 10:30 p.m.
Victoria Park, downtown

Regina Folk Festival

6 p.m. – 11:50 a.m.
6:30 p.m. – Don Brownridge
7:10 p.m. – Rich Rich
8:45 a.m. – Norberta
9:00 p.m. – Calgary House
9:15 p.m. – Don Amers
9:30 p.m. – Bekames
10:30 p.m. – Amelia Curran
10:45 p.m. – Norberta
Mainstage, Victoria Park,
downtown

Regina Folk Festival

After Dark
12:30 a.m. – Normadic Machine
1:30 a.m. – Charlie Haxtle
The German Club
1027 St. John St.

New! Small Stage Tonight!

**Regina Westside, 100
Tyler Gilbert, The Jumbo O's,
Screening Devices**
The Club at the Exchange
2431 8th Ave.

Melvin 2 Madness

McNally's, 2226 Dewdney Ave.

Sunday, Aug. 11

Feastables, Buffalo Newsies,

The Midnight Review and more
Regina Folk Festival Free

daytime stages

10:30 a.m. – 10:30 p.m.
Victoria Park, downtown

Regina Folk Festival

**6 p.m. – Carolina Chocolate
Days**

6:45 p.m. – Buffalo Newsies

7 p.m. – Ricat
7:45 p.m. – Biggs

6 p.m. – Roseanne Cash

6:30 p.m. – Reuben & The Dark
9 p.m. – Charles Bradley & His
Extraordinaires
10 p.m. – The Midnight Review
10:10 p.m. – Neko Case
Mainstage, Victoria Park,
downtown

Midway Signers, The Color

Mama, Elliott, The Kindred
The Exchange, 2431 8th Ave.

Monday, Aug. 12

Midway Night: Jazz & Blues

The Stillhouse Pours
Burlington
2206 Dewdney Ave.

The Sword, Castle & American

Sharks
The Exchange, 2431 8th Ave.

Tuesday, Aug. 13

Tuesday Night Troubadour

Joe Knight
Every Tuesday, 8 p.m.
Rocados, 2037 Park St.

Katie Mattson

Conative City Centre
1643 Hamilton St.

Collin Hays

Costmo Regina Show Lounge
1850 Saskatchewan Dr.

ART

Sunday Art

Community-based
marketplace with live artist
performances
Sunday 3–7 p.m.
Cathedral Neighbourhood
Centre, 2500 10th Ave.

Pleasa Store

Live comment on ads in
public visual space
Until Aug. 9, Neutral Ground
2003–1856 South St.

Curiosities Tales

Water molecules by Joseph

Anderson

**Until Aug. 11, Daniels Art
Gallery – Central Library**
2315–12th Ave.

David Art Gallery

David Lattimore employs
humour in the critique of the
institution.
Until Aug. 20, Neutral Ground
603–10th Ave. South

Procession/West

Large format black and
white photographs by Robert
Mittel and Robert Poll
capture the Frontier spirit, the
wide open spaces and the raw
ruggedness of the western
provinces.

Until Aug. 23, Art Gallery of

Regina, 2420 Elphinstone St.

Play

An interactive installation
by Kathleen Irwin and Jeff
Morlan, using plane sound
and images.
Until Aug. 25, Dursley Art
Gallery – Central Library,
2315–12th Ave.

Dimensions

Saskatchewan Craft Council
shows, Until Aug. 28
Muskoka Art Gallery, 3475
Albert St.

David Gossau

Until Aug. 31, Myrienne Gallery
2704 15th Ave.

How We Filled the Vault: 60

Years of Collecting
Until Sept. 5, Muskoka Art
Gallery, 3475 Albert St.

Sara Stacks: The Journey of a

Canadian Hero
Until Sept. 2, RCMP Heritage
Museum, 5927 Dewdney Ave.

Moon Sounds and Night

Drawings
A retrospective of painting
and mixed-media by Joanne
Shannon
Until Sept. 6, Hapag Gallery
Creative City Centre, 1643
Hamilton St.

How to Make a Monster

**Until Oct. 20, Sask. Science
Centre, 2103 Powerhouse Dr.**

Greatest Hits: The Jane Tor

of Canadian Art
Until Nov. 24, MacKenzie Art
Gallery, 3475 Albert St.

The Artists of Scott Nicholson

Wall Arts
New wall art quarterly
Until July 31, 2014, Regina Cen-
tral Crossing, 1621 Albert St.
—

Aspenlake Gallery

2246 10th St.
Open Tuesday to Friday 10
a.m. – 5:30 p.m., Saturday
10 a.m. – 5 p.m.

Nouvea Gallery

2140 Albert St.
Open Tuesday to Saturday,
10 a.m. – 5 p.m.

Slate Fine Art Gallery

2019 Halifax St.
Open Tuesday to Friday 10
a.m. – 6 p.m., Saturday
10 a.m. – 5 p.m.

COMEDY

Comedy Stand

Every Saturday Night
Gallies, 3336 Dewdney Ave.

THEATRE

Historical Vaudeville

Saturday and Tuesday after-
noons until Aug. 31, 1–4 p.m.
Government House,
4507 Dewdney Ave.
Richard Heritage Centre,
5937 Dewdney Ave.

SPECIAL EVENTS

Words in the Park

Hosted by Saskatchewan
Writing Guild
Aug. 2, noon–1 p.m.
Victoria Park, downtown

Chase in the Park

Aug. 13, 11:30 a.m. – 1:30 p.m.
Victoria Park, downtown

Sunset Street Community

Aug. 13, 6:30 p.m.
RCMP Depot, 2103 Ave.,
5600 18th Ave.

Yoga Party with Bobbie Tree

Aug. 6, 5–6 p.m.
Victoria Park, downtown

Salon on the Plaza

Hosted by Regine Salinas
Aug. 6, 7–10 p.m.
City Square Plaza, downtown

Art in the Park

Made by the Dunkin' Art
Gallery
Aug. 5, noon–1:30 p.m.
Victoria Park, downtown

Friday, Fine Fun

Size of the Gardens
Aug. 9, 2:30–4:30 p.m.
Royal Sask. Museum
2445 Albert St.

Regina Folk Festival

Aug. 5–11
Victoria Park, downtown

Veteran's Tea

Hosted by the Government
House Historical Society
Aug. 10 and 11
1 and 2 30 a.m. strings and
7ET–1083 Remembrance
Government House
4607 Dewdney Ave.

Regina Farmers' Market

Every Saturday, 9 a.m. – 1 p.m.
City Square Plaza, downtown

Local Classes: Pottery Base Art

Aug. 11, 2 p.m.
Kings Park Speedway

YogaFlow with Danielle

Howler
Aug. 12, noon–1 p.m.
Victoria Park, downtown

Sports in the Park – Sask.

Sports Hall of Fame
Aug. 13, 9:30–10:30 a.m.
Victoria Park, downtown

Chase in the Park

Aug. 13, 11:30 a.m. – 1:30 p.m.
Victoria Park, downtown

Sunset Street Community

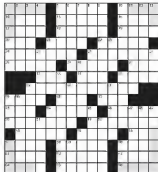
Aug. 13, 6:30 p.m.
RCMP Depot, 2103 Ave.,
5600 18th Ave.

#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 Succulent lobster pasta
3 Still in development
5 2011 Oscar
10 Take ____ year of
14 City known as the "Land of Opportunity"
15 "I'm ____"
16 Got by candlelight
17 are deers and others
18 Airport feature
19 Some victims' crops
20 "Mamma Mia!" number
21 Versatile soups
22 ____ for (low oil) meals
23 Preserves and ferns
26 Sharp's feature
28 2009 winner of "Book of the Year"
29 Great display
31 Great movie
32 Coffee
34 7th century scholar
35 Word before a sale
36 On



- 37 World war
41 "Call me 'Pam' and connection
42 "Midnight train" author Gordon
43 "Pecan pie" state
44 "I'm ____" author
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DOWN

- 1 More to the point
2 "Who's your ____?"
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JANIRIC CLASSIC SUDOKU

Level: Easy

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).



FILL IN THE BLANKS

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Solution to the crossword puzzle and the Sudoku can be found on Page 12.

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SHAR EATS

#RESTAURANTS

Service can bring people back or scare them off

By Jenn Sharp

Service can make or break a meal.

I've said that before and I'll say it again — great service can make restaurant dining while bad service will make me never want to return again, no matter how good the food is.

I recently had two such experiences at Italian restaurants in Saskatoon and Regina.

The first, Bottega Trattoria, a hip spot in downtown Saskatoon that opened a mere six weeks after the post-potato (Olympic) shattered its doors. The authentic transformations in its menu, gone are the warm booths and Greek statues, replaced with sleek black leather and ambient lighting.

Chef and owner Antonio Velluti was born in Calabria in Southern Italy before moving to Canada at 10. After later returning to Italy to train as a master chef in Florence, he ran a successful restaurant in Montreal for seven years. His wife is from San Francisco, hence his decision to relocate to the Prairie.

It was a fortunate decision for us because the food at Bottega is excellent. All the pasta is made fresh and the ingredients, from fresh basil to San Marzano tomato sauce are top notch. During Bottega's first lunch service, I tried the nightflyer bass, gave a recipe handed down to Velluti from his great grandmother. Wow — he could run the restaurant by word of mouth that tonight alone.

On a second visit, I braved out a little more, sampling the Melanzane Parmesan eggplant, then slices of pan-fried agnolotti, topped with a wicked good mixture of Spanish preserves, mozzarella, and a tomato basil sauce.

While the presentation of the eggplant salad was impressive, the flavour was not so much. Quality tomatoes are the star of this dish and these ones were not quite up to snuff.

Bottega's pasta menu is a mix of Italian classics (like Margherita) all baked in a stone-fired oven. As Bottega is billed as casual fine dining, if you're in the mood to celebrate there's one pizza here to try. At \$106, the Bocca Pie doesn't quite clasp but it's almost worth the price to see the presentation — it comes lugged with a whole Atlantic lobster, Baccara Beans, whole oyster and Alaskan king crab.

I settled for the Portobello Chicken, got instead topped with sweet dried tomatoes and their delicious San Marzano tomato sauce, the perfect amount of goat and mozzarella cheese made it indulgent but not too stuffy.

Bottega's goodwill is destined to become a favourite. The homemade fresh potato and cheese dumplings were perfectly cooked, although the three cheese garlic sauce could have used a little more garlic.

As good as the food was, I was equally impressed by the service. Attentive and courteous, but never overbearing, both the server and the host made me feel welcome and wanted. There's nothing more than entering a restaurant and being ignored or made to feel like serving you is a chore (unless it really is a chore to serve you, then you've got your own problem to sort out).

Next up was a visit to Regina's long-standing Luigi's Pizzeria House. The Mediterranean salad was full of vegetables (which I love) and the accompanying homemade bread was hot, fresh and delicious.

The Pesto Breaded Tomato Pesto was a letdown, however. The menu stated fresh basil but all I could find was a pile of olives (since when do green olives equal basil?) I appreciate olive oil but this dish was sitting on way too much, making it more like eating soup than pasta.

It could have forgiven all this and would have returned for a second try, but the service was seriously lacking. From not being able to tell me what the house wine was, to



The Portobello Chicken pizza at Bottega Trattoria is baked in a stone-fired oven and topped with sautéed tomatoes, mozzarella and goat cheese. QC PHOTOGRAPHER MICHELLE BIRD

leaving dirty plates on my table, it was all unpleasant. She also never checked on me after delivering the pasta (what's known as the sides try so a quality check). The quality check is vital within the first few minutes because if a patron has a problem with the dish, be it the staff generally know something is wrong by then. The server can then correct the problem before it's too late and a potential repeat customer is as far as lost.

The differences between these two restaurants were the night and day. Yes, Luigi's has been around for much longer and as such the interior is not as modern or new. I don't really care about that so much — if the food and service are worth it, I'll be back.



Melanzane Parmesan at Bottega Trattoria — pan-fried eggplant topped with pesto-sauce, mozzarella, tomato basil sauce and mozzarella.

Luigi's is located at 450 Albert St. N., Bottega Trattoria is at 120 and Ave. N. in Saskatoon. Pasta at Luigi's ranges from \$15 to \$15. At Bottega, you'll spend between \$14 and \$16. Look for Bottega's Italian

market opening later this month. Have you dined at Luigi's or Bottega? I'd love to hear about the experience. Connect via email at jsharp@leaderpost.com or on Twitter @JennSharp.



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